

ABBY FITZGERALD – SENIOR ANIMATOR

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EDUCATION

Ringling College of Art & Design – Sarasota, FL

Bachelor of Fine Arts in Computer Animation, Creative Writing Minor – May 2021

FEATURE FILM ANIMATION EXPERIENCE

Senior Animator on *Charlie the Wonderdog*, ICON Creative Studio, Vancouver BC; July 2024 – Nov 2024

- Animated on ICON's first feature film, regularly using bipedal/quadrupedal animal rigs and unique alien rigs to achieve comedic action sequences, climactic emotional sequences, and rig-to-rig contact acting.

TV SERIES ANIMATION EXPERIENCE

Senior Animator on *Prep & Landing: The Snowball Protocol*, ICON Creative Studio, Vancouver BC; Dec 2024 – Present

- Animating high-quality acting sequences on a well-known IP, matching show-style and incorporating client scouting content during the layout process.

Senior Animator on *Disney Junior's Ariel S1*, ICON Creative Studio, Vancouver BC; June 2023 – July 2024

- Completed Layout and Animation using Disney TV Animation's provided storyboards, working with mermaids, fish, octopi, and other creature rigs in a cartoony, exaggerated style.
- Mentored younger animators and provided feedback on animation, appeal, and acting.
- Stepped in as Lead Animator and handled rig requests, episode layout and organization, and created Master Shots for others to use as a starting point for continuity and efficiency.

Intermediate + Senior Animator on *Monsters at Work S2*, ICON Creative Studio, Vancouver BC; July 2022 – June 2023

- Animated strong acting performances, both emotional and comedic, in a semi-realistic animation style using a variety of unconventional monster rigs.
- Adapted Layout Scouting provided by Disney TV Animation and worked off of their camera and character compositions.

Junior + Intermediate Animator on *Disney Jr.'s Firebuds S1*, ICON Creative Studio, Vancouver BC; June 2021 – July 2022

- Completed Layout and Animation with humans, animals, and anthropomorphic vehicle characters in a variety of episodes as well as the show's theme song, specializing in heartfelt acting moments and theatrical song sequences using a cartoony, exaggerated animation style.
- Designed assorted full body library poses for the main human characters.

LEADERSHIP EXPERIENCE

AniMates! Founder, Ringling College of Art & Design, Sarasota, FL. Aug 2020 – May 2021

- Founded and ran a replacement program when the Mentorship Program was placed on hold, making sure to foster student relationships and maintain the communal spirit of the major in the absence of in-person classes.

INTERNSHIP EXPERIENCE

Digital Design Intern, Red Rocket Studios, Orlando, FL. May 2019 – Aug 2019

- Created a variety of Photoshop-based client work, including banner ads, photoshoot touch-ups, logo designs, company artwork, and company animation in a creative production environment through a summer internship.

Production Artist Intern, PSAV Presentation Services, Orlando, FL. May 2018 – Aug 2018

- Produced storyboards, venue illustrations, graphic designs, screen content, and product mock-ups for various events and shows put on by large company clients through a PSAV summer internship.

TECHNICAL SKILLS

- Autodesk Maya, Adobe Premiere Pro, Adobe Photoshop